



THE

A COLLABORATION BETWEEN

REVOLUTION'S

CREATIVE DESTRUCTION!

PR[✊]MISE

THE FREEDOM THEATRE




Photo @ Gavin Connolly

OVERVIEW

'As our borders become harder to cross, our funding removed, and censorship of our voices continues, it is crucial that we find new ways to mobilise as Palestinian artists. The Revolution's Promise makes sure our voice is still heard internationally and put pressure on Isreal to stop the attacks on artists.'

- Ahmed Tobasi, The Freedom Theatre

The Revolution's Promise is a testimonial script, created from interviews with artists across Palestine. It celebrates cultural resistance and highlights the brutal attacks artists face for speaking out about Palestinian rights, including arrest, imprisonment, torture and murder.

We invite friends, activists, and artists worldwide to creatively collaborate and join in solidarity by organising an event, staging a performance, or reading a monologue in your local community.

Get involved and participate in a creative mass-mobilisation project that aims to build a global conversation about censorship of Palestinian culture and the role arts play in fighting for justice, equality and self-determination.

WWW.THEREVOLUTIONSPROMISE.COM

OBJECTIVES

CREATE AWARENESS

Highlight and create awareness of the obstacles and censorship Palestinian artists are facing.

CONNECT

Connect students, artists, activists, unions and anyone interested, to Palestinian arts and culture.

CONVERSATION

Begin a conversation with your local community, theatre, or university on the role of culture in fighting for change in Palestine and beyond.

CELEBRATE

Celebrate one of the world's most radical and exciting arts sectors and the people at its heart.

GLOBAL SOLIDARITY

Platform multiple readings / performances worldwide and build a global solidarity network.

STOP THE ATTACKS

A generation of artists are at risk, we hope by creating global conversation and worldwide solidarity will put pressure on Israel to stop the attacks.

JULIANO MER KHAMIS

& CULTURAL RESISTANCE

Commemorate Juliano Mer Khamis and his legacy of using culture as a form of resistance and the role this plays in the fight for justice, equality and Palestinian self-determination.

"My dream is that The Freedom Theatre will be the major force, cooperating with others in generating cultural resistance, carrying on it's shoulders universal values of freedom and justice."

- Juliano Mer Khamis

THE ARTISTS RESISTANCE PROGRAMME

We are keen that any profits made from performances (once costs have been deducted) are donated to The Artist Resistance Programme.

The fund will support Palestinian artists to lead workshops and trainings for Palestinian participants aiming to continue the legacy of Juliano Mer Khamis and his passion to educate young artists and build the next generation who fight for change using culture.

There is a particular focus on funding artists from low economic backgrounds, women, ex-prisoners and those who are facing complex obstacles.

GET INVOLVED

From staging a reading, performing a monologue or learning more about the situation, there are big and small ways to get involved with The Revolution's Promise.

For more info www.therevolutionspromise.com/get-involved

ORGANISE A READING

Organise a reading of the script in your local community, workplace, university or solidarity group. We have a step by step guide and resources to assist you.

READ A MONOLOGUE

Read a monologue (3 - 8 mins), at your school assembly, a meeting or at a rehearsal. It is a great way to give people a taste of the project and introduction to Palestine and the situation for artists.

INVITE US TO DO A WORKSHOP OR TALK

We are available to do practical workshops or more formal talks with your community, students, theatre or festival. The workshop can be tailored to the age of your group, interest and size. It can take place in person or online and can last an hour or be across a few days. If you are staging a reading we can also do a workshop to accompany your process.

INVITE US TO STAGE A READING WITH YOU

Invite us to your theatre, university, festival or local community to stage a reading with you. We will rehearse with your readers/performers to put on a public performance whilst creating an in-depth learning environment for your team. We can tailor the process to incorporate professional actors or people newer to being on stage.

DONATE

Donate to the Artists Resistance Programme which supports Palestinian artists to lead workshops and trainings for Palestinian participants.

JOIN BDS & CULTURAL BOYCOTT

Boycott Divestment & Sanctions is a vital non-violent, grassroots Palestinian movement that plays an essential role in the fight for justice.

ORGANISING A READING

The script for The Revolution's Promise is designed to be flexible and adaptable to suit your needs. It is designed to be performed as a reading by experienced actors or first-time performers (or a mixture of both!).

Below are steps to think about especially if you are new to planning events. If organising an event is too large a commitment, why not read a monologue, at your school assembly, a meeting or at rehearsal:

www.therevolutionspromise.com/script



SCRIPT

The script is roughly one hour in length. It is a mixture of monologues and scenes. It is currently in English, however, you are welcome to translate it. To read a copy of the script: www.therevolutionspromise.com/script



VENUE

Theatres are a great space to hold your event, but it could also be a lecture room, school, community space or church hall.



PERFORMERS

There are 15 parts in total, and we estimate you will need a minimum of 7 readers.

If it is not possible to find readers who are Palestinian or have Palestinian heritage, we ask that the casting be inclusive and represent your community's diversity. Casting does not need to be gender-specific.



REHEARSAL

The script is designed to be presented as a reading or a performance. If your readers are experienced, and you aim to present a reading, we estimate that the rehearsal time could be as little as 3 hrs.



RESOURCES

We have collated extensive resources to help you further understand the topic, artists featured, and the situation in Palestine.

Please email us for PDFs, or they are available to read or download here: www.therevolutionspromise.com/resources



MARKETING

Once you have confirmed your date and venue, let us know how people can book tickets so we can help spread the word. We have a template press release, flyers, poster and social media posts that you are welcome to adapt:

www.therevolutionspromise.com/marketing



PROJECTIONS

If practically possible, we suggest you accompany your reading with projections. We have a collection of slides that go with the text available here:

www.therevolutionspromise.com/projections



DISCUSSIONS

If you are interested in having a local Palestinian artist or an activist speak after your event, let us know, and we can make suggestions. It is also possible for someone in Palestine to join via zoom. We ask you to consider paying the speaker a fee for their contribution.



GET IN CONTACT

Talk through what you are planning with us, or let us know how we can assist. Please use the email info@creativestruction.co.uk.

VALUES & PRINCIPLES

BOYCOTT, DIVESTMENT AND SANCTIONS & THE CULTURAL BOYCOTT

BDS is a vital non-violent grassroots Palestinian movement that plays an essential role in the Palestinian community. It is often misunderstood internationally and we ask that you take the time to read about the movement and familiarise yourself with its aims, principles and FAQs:

www.bdsmovement.net/cultural-boycott#guidelinst

ETHICAL FUNDING

If you need to apply for funding to make your reading or performance happen we ask that you consider the ethics of where you apply and do not take funding from the Israeli government, embassies, or lobby groups in line with the cultural boycott.

NORMALISATION

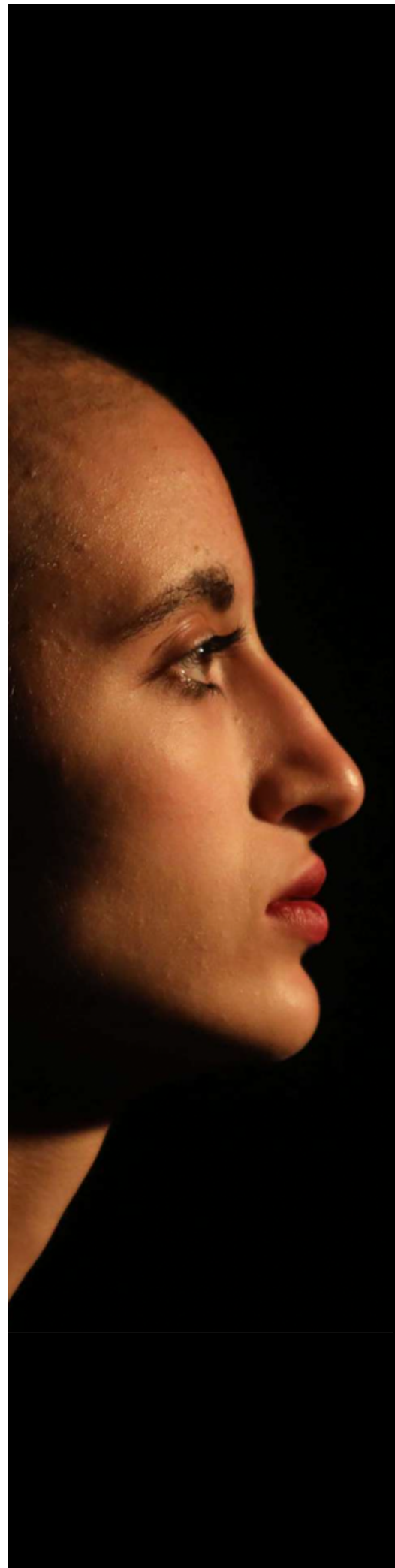
In the Palestinian context, normalisation refers to Israeli and Palestinian collaborations that create the impression that both are equal in their power, rights and role in 'the conflict'. It hides Israel's ongoing crimes, oppression and occupation of Palestinians and ignores the three basic rights of Palestinians three basic rights; ending the occupation, ending the Apartheid, and the right of return for refugees. For further reading: www.972mag.com/what-is-normalization/

ANTI-RACISM & ANTI-DISCRIMINATION

Our work and this project are embedded in the fight against anti-racism and for equality and justice. We ask that all collaborators take this mission seriously, by not only standing in solidarity with Palestinians but by making sure that everything possible is done to stand up to racism and discrimination in your working dynamics. Including but not limited to islamophobia, antisemitism, homophobia, sexism and white supremacy.

INCLUSION

Access is a human right. We ask that you consider how your project can be assessable to deaf and disabled artists and audiences. Unlimited's Cards For Inclusion is a brilliant resource: <https://weareunlimited.org.uk/cards-for-inclusion/>



WHO

The Revolution's Promise is a mass-mobilisation project with many people around the world contributing to make it happen. It is set as a collaboration by The Freedom Theatre and Creative Destruction.

THE FREEDOM THEATRE



The Freedom Theatre is one of the worlds most exciting political theatres. Based in Jenin Refugee camp in Palestine it was co-founded by Zakaria Zubeidi leader of Al Aqsa Martyrs Brigade and actor and director Juliano Mer Khamis. The theatre was established at the end of the second intifada and is famous for its use of cultural resistance and using arts to fight for justice and a free Palestine.

The artistic and practical challenges have been immense, the building has been attacked by the Israeli Army, death threats have been sent and members of the theatre have been arrested, interrogated, imprisoned and psychologically tortured. On April 4th 2011 Juliano was murdered on the doorstep of the theatre.

www.thefreedomtheatre.org

CREATIVE DESTRUCTION!



Creative Destruction is an initiative that works across three platforms, art, activism and politics. Through creating cultural events, meetings and exchanges with people and communities at the forefront of social and political change, the aim is to build spaces where complex, radical and new conversations can happen.

Working both locally and across global platforms we aim to bring people together, identify issues, and imagine solutions. Our ideas are embedded in inequality and social justice, reclaiming political space and platforming narratives that are censored, manipulated or unheard.

www.creativedestruction.co.uk



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